



NEW ORCHESTRAL RECORDS

FURTWANGLER	-	"Pathetic" Symphony
BARBIROLI	-	"Francesca di Rimini"
BRUNO WALTER	-	"Bartered Bride" Overture
WILLIAM WALTON	-	"Façade" Suite No. 2
HERMANN DIENER	-	Concerto Grosso (Handel)

INSTRUMENTAL & VOCAL RECORDS

KARL and ARTUR SCHNABEL	MOISEIWITSCH
LEMNITZ	GIGLI
	McCORMACK'S FAREWELL SONGS
JANSSEN	ROBESON
WEBSTER BOOTH	DEREK OLDHAM
PETER DAWSON	KENTUCKY MINSTRELS

IN LIGHTER VEIN

ARTHUR ASKEY	COMEDY HARMONISTS
SYD WALKER	THREE MUSKETEERS
OUR BILL	REG. FOORT
(F. H. Grisewood)	AL BOLLINGTON
JACK HYLTON	
"The Chestnut Tree"	

BAND RECORDS
SWING MUSIC
LATEST DANCES



JANUARY
NEW RECORDS

His Master's Voice

SONGS AND OPERA

Tiana LEMNITZ Soprano	Salce, Salce (Willow Song) ("Otello") (Verdi) Ave Maria (Prayer) ("Otello") (Verdi) (Sung in German)	DB 4595 • 6/-
Beniamino GIGLI Tenor	Ständchen (Serenade) (Schubert) Wiegenlied (Lullaby) (Brahms) (In German) (Both featured in the film "Marionette")	DA 1657 • 4/-

"TOSCA"—COMPLETE RECORDING

Cavaradossi ...	BENIAMINO GIGLI	Tosca ...	MARIA CANIGLIA
Scarpia ...	ARMANDO BORGIOLOI	Spoletta ...	NINO MAZZIOTTI
Angelotti ...	ERNESTO DOMINICI	Scarrione ...	GINO CONTI
Sacristan ...	GIULIO TOMEI	Shepherd Boy ...	ANNA MARCANGELI

Chorus and Orchestra of the Teatro Reale, Rome.

Conductor: Oliviero de Fabritiis.

Chorus Master: Giuseppe Conca.

14 records DB 3562-75 6/- each

Album Series 322

Automatic Couplings DB8530-43

Herbert JANSSEN Baritone	Der Freund (The Friend) (Wolf) Der Musikant (The Wandering Minstrel) (Wolf) (Sung in German)	DA 1672 • 4/-
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SONGS FROM HIS FAREWELL CONCERT

John McCORMACK Tenor	When I have sung my songs (Charles) Earl Bristol's Farewell (Lidgey)	DA 1446 • 4/-
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Peter DAWSON Bass-Baritone	The Lord is King (Dawson-McCall) There is no death (O'Hara) Bless this House and Poor Man's Garden With Organ acc. by Herbert Dawson	B 8832 • 3/-
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Webster BOOTH Tenor	This one or that one (Questa o quella) Woman is Fickle (La Donna è mobile) (Both from "Rigoletto"—Verdi) With Symphony Orchestra. Your tiny hand ("La Bohème") (Puccini) Flower Song ("Carmen") (Bizet)	B 8829 • 3/-
	With London Philharmonic Orchestra.	C 3030 4/-

Paul ROBESON Bass	Trees (Rasbach) Songs my mother taught me (Dvořák) Loch Lomond and Drink to me only	B 8830 3/-
		B 8831 3/-

Derek OLDHAM	Smilin' through (Penn) Lover come back to me ("New Moon")	B 8834 • 3/-
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KENTUCKY MINSTRELS	Whisper and I shall hear (Piccolomini) True till Death (Scott Gatty)	C 3068 • 4/-
	Ora pro nobis (Pray for us) (Piccolomini) Doris Arnold's Kentucky Minstrels arrangements Soloist: John Duncan. Organ: Herbert Dawson. Conducted by Leslie Woodgate	BD 626 2/-

• Indicates January Issue

ORCHESTRAL RECORDS

Wilhelm FURTWÄNGLER <i>Conducting</i>	TCHAIKOVSKY— Symphony No. 6 in B Minor, DB 4609— Op. 74 (Pathétique) (6 records) } 14 • Album No. 323. Automatic Couplings DB 8600-05 } 6/- each WAGNER—“ Tristan und Isolde und Liebestod, Pts. I to 4 } 6/- each 20 Played by Berlin Philharmonic Orchestra
Arturo TOSCANINI <i>Conducting</i>	WEBER— Invitation to the Waltz, Op. 65 (arr. Berlioz) } DB 3542 Played by B.B.C. Symphony Orchestra } 6/-
John BARBIROLI <i>Conducting</i>	TCHAIKOVSKY— Francesca da Rimini, (Symphonic Fantasia), Op. 32 } †DB 3658— Automatic Couplings DBS 8597 DB 8598-9 } 6/- each 9 } DBS 3660 } 3/- • Played by New York Philharmonic-Symphony Orchestra
Bruno WALTER <i>Conducting</i>	SMETANA— The Bartered Bride—Overture } DB 3652 • Played by London Symphony Orchestra } 6/- CORELLI— Concerto Grosso in G Minor } DB 3639— (“ Christmas Concerto ”) } 40 Played by London Symphony Orchestra } 6/- each
William WALTON <i>Conducting</i>	WALTON—“ Facade ” Suite No. 2— } C 3042 • Noche Espagnole ; Old Sir Faulk } 4/- Siesta WALTON—“ Facade ” Suite No. 1—Pts. I to 4 } C 2836-7 Both played by London Philharmonic Orchestra } 4/- each
Constant LAMBERT <i>Conducting</i>	AUBER— The Bronze Horse—Overture C 3061 4/- • DELIUS— On hearing the first cuckoo in Spring B 8819 3/- Both played by London Philharmonic Orchestra
Hermann DIENER	HANDEL— Concerto Grosso in D, Op. 6, No. 5 } †C 3065-6 Parts I to 4. } 4/- each • Played by Hermann Diener and His Collegium Musicum
Arthur FIEDLER <i>Conducting</i>	SOUSA— Semper Fidelis—March } B 8823 • LECUONA— Malaguena (“ Suite Andalusia ”) } 3/- TCHAIKOVSKY— 1812 Overture } C 3040-1 Parts I to 4 } 4/- each Played by Boston Promenade Orchestra

INSTRUMENTAL RECORDS

Artur & Karl Ulrich SCHNABEL <i>(Piano Duet)</i>	SCHUBERT— Andantino varié (in B Minor), } †DB 3518 • Op. 84, No. 1 } 6/- SCHUBERT— March in G Minor, Op. 40, No. 2 } DB 3527 SCHUBERT— Military March in D Major, } 6/- SCHUBERT— Military March in G Major, } DB 3528 SCHUBERT— Military March in E Flat Major, Op. 51, Nos. 1, 2 and 3 } 6/-
	<i>† Indicates January Issue.</i> <i>† Indicates Connisseur Records.</i>

"FOUR SHILLING" CLASSICS

Benno MOISEIWITSCH (Piano)	RACHMANINOFF—Rhapsody on a theme of Paganini, Op. 43 Auto. Couplings C7522-24 (With London Philharmonic Orchestra conducted by Basil Cameron)	C3062-4 • 4/- each
	BEETHOVEN—Concerto No. 5 in E Flat Major, Op. 73 ("The Emperor") Album No. 321. Auto. Couplings C 7517-21 (With London Philharmonic Orchestra conducted by Georg Szell)	C 3043-7 4/- each

LIGHT VOCAL RECORDS

Arthur ASKEY	I pulled myself together (Askey) Ding Dong Bell (Askey) Chirrup (The Bird Song) (Kenneth Blain) The Bee Song (Kenneth Blain)	BD 619 • 2/- BD 552 2/-
Syd WALKER	Mr. Walker wants to know Rags, Bottles or Bones	BD 637 • 2/-
OUR BILL (F. H. Grisewood)	(a) A sad Ending ; (b) Oliver Cromwell The Berkshire Tragedy (English County Songs)	BD 636 • 2/-

MAX MILLER AT THE HOLBORN EMPIRE, LONDON

A complete turn recorded during an actual performance
The records contain several of his most popular songs, including "She shall have music wherever she goes"; "The Hiking Song" and "Lulu," as well as his amazing patter and the laughter of the audience. The Cheeky Chappie enters and exits to his famous signature tune "Mary from the Dairy"

3 records BD 615, 616, 617, 2/- each

Illustrated Portfolio (No. 2) to contain the records, price 6d.

Elsie CARLISLE	Proud of you Everyone must have a sweetheart Change Partners (From Film "Carefree") Joseph ! Joseph !	BD 611 • 2/- BD 621 2/-
KENTUCKY MINSTRELS	Smilin' through (Penn) Love's old sweet song (Molloy) Doris Arnold's Kentucky Minstrels' arrangements Soloist: John Duncan. Cond.: Leslie Woodgate	C 3056 4/-
COMEDY HARMONISTS	The Donkey Serenade (Film "Firefly") Whistle while you work (from Walt Disney Film "Snow White and the Seven Dwarfs")	B 8835 • 3/-
THREE MUSKETEERS	Cowboy Medley— Intro.: The Sunset Trail; The Wheel of the Wagon; Ole Faithful and Camptown Races (from Film "Around the Town")	BD 610 • 2/-
	The Old Bassoon and Ballerina with Rae Jenkins' Buskers	BD 586 2/-
Jimmy O'DEA	Orange and green (O'Donovan) The Irish Navy (O'Donovan)	BD 608 • 2/-

• Indicates January Issue

LIGHT VOCAL RECORDS

ORIGINAL ARTISTS in "THE LAMBETH WALK"

An exclusive "H.M.V." recording of Lupino Lane, Teddie St. Denis and Company with the Orchestra of the Victoria Palace, conducted by George Windeatt, recorded during an actual public performance

The Lambeth Walk ("Me and My Girl")

BD 596 . 2/-

SONGS YOU ALL KNOW

More Songs that have sold a Million—

Intro. : The Rosary ; Silver threads among the Gold ;
Ah ! sweet mystery of life ; God send you back to me
and For you alone ; Homing ; Parted ; Trees
(With Orchestra and Organ)

Sung by Dorothy Clarke ; Webster Booth
and Foster Richardson)

**C 3050
4/-**

Allan JONES

The Donkey Serenade

Giannina Mia (Both from Film "Firefly")

**B 8714
3/-**

CHORUS SONGS

"Let's all join in the Chorus" with Tommy Handley and his Pals

No. 2—

Intro. : Here we are again ; If you were the only girl in
the world ; Sweet Genevieve ; John Brown's Body
and Ta-ra-ra boom-de-ay ; It's a great big shame ; My
old Dutch ; A broken doll ; Down at the old Bull and
Bush

**C 3039
4/-**

LIGHT ORCHESTRAL

ORCHESTRA LONDON PALLADIUM

Palladium Memories, Parts I and 2

Conducted by Clifford Greenwood

**C 3067
4/-**

Von GECZY

Tango (Albeniz)

Tango Bolero (Juan Llossas)

Songs of Songs (Moya)

Vieni, Vieni—F.T. (Scotto)

Count of Luxembourg—Waltz (Léhar)

Unrequited Love—Waltz (Lincke)

**B 8833
3/-**
**B 8820
3/-**
**B 8821
3/-**

Jack HYLTON

Ya got something there (V.R. Sam Browne)

The Bassoon (V.R. Sid Buckman) (Ashlyn)

Colonel Bogey March (Alford)

Whistler and his Dog (Pryor)

**BD 635
2/-**
**BD 620
2/-**

NEW MAYFAIR NOVELTY

Parade of the Tin Soldiers (Jessel)

Rag Doll

Baby's Sweetheart and Nola (Arndt)

In the Shadows (Hermann Finck)

Jolly Brothers—Waltz (Vollstedt)

**BD 632
2/-**
BD 641 2/-
**BD 601
2/-**

Louis LEVY

Magyar Melody—Selection. Parts I and 2
(V.R. by Brian Lawrence and Eve Becke)

**BD 634
2/-**

ANTON & PARAMOUNT THEATRE

The Merry Widow—Waltz (Lehar) Intro : Vilia
Gold and Silver—Waltz (Lehar) } 2/-
Al Bollington at the Organ

• Indicates January Issue.

FOR THE CHILDREN

UNCLE MAC (Derek McCulloch) of the B.B.C.

with **Stuart Robertson, Dorothy Helmrich Children's Chorus and Orchestra**

UNCLE MAC'S NURSERY RHYMES

Girls and Boys come out to play ; Sing a song of Sixpence, Little Bo Peep ; Humpty Dumpty and Here we go round the Mulberry Bush ; Ding Dong Bell ; Polly put the kettle on ; Three Blind Mice } BD 622 2/-

Oranges and Lemons ; Jack and Jill ; Ride a Cock Horse ; Baa Baa Blacksheep and Ring a ring of roses ; Hickory Dickory Dock ; Where are you going to my pretty maid ? } BD 623 2/-

Gossey Goosey Gander ; Pat-a-cake ; Who killed Cock Robin ; Hey Diddle Diddle ; O dear, what can the matter be ; Hush a bye Baby ; Pop goes the weasel } BD 624 2/-

Decorated Portfolio (No. 3) to hold the above records, 6 d.

SNOW WHITE and the SEVEN DWARFS

The **ONLY** records made from the actual Sound Film (by special arrangement with Walt Disney-Mickey Mouse, Ltd.)

With a smile and a song—Dig-a-dig and Heigh Ho BD 514 2/-

I'm wishing and One Song—Whistle while you work BD 515 2/-

Dwarfs' Yodel Song—Someday my Prince will come BD 516 2/-

The Three 10-inch records in illustrated Portfolio, 6s. 6d.

Selection—Reginald FOORT at B.B.C. Theatre Organ BD 532 2/-

BAND-LIGHT INSTRUMENTAL

COLDSTREAM GUARDS Band	Marche Lorraine (<i>Ganne</i>)	} B 8836 • 3/- } B 8806 3/-
	Le Père la victoire (<i>Ganne</i>)	
	In a Clock Store (<i>Orth</i>)	
	A Frangesa (<i>M. Costa</i>) Cond. Capt. J. Causley Windram	

ROYAL AIR FORCE Band	Stars and Stripes for ever—March (<i>Sousa</i>)	} B 8837 • 3/-
	Liberty Bell March (<i>Sousa</i>)	
	Cond. Squadron Leader R. P. O'Donnell, M.V.O.	

BLACK DYKE MILLS Band	Silver threads among the gold (<i>Danks</i>)	} BD 631 • 2/- } BD 598 2/-
	The Lost Chord (<i>Sullivan</i>)	
	Cornet Solo by Owen Bottomley	
	Abide with me (<i>Monk, arr. Pearce</i>)	
	Deep Harmony (<i>Parker, arr. Broadhead</i>)	
	Conducted by Arthur O. Pearce	

NEW MAYFAIR ACCORDEON	Love's old sweet Song (<i>Molloy</i>)	} BD 638 • 2/-
	Song of Songs (<i>Moya</i>)	

Reginald FOORT B.B.C. Theatre Organ	The Skaters Waltz (<i>Waldteufel</i>)	} BD 640 • 2/- } BD 607 2/-
	Humoreske (<i>Dvorak arr. Schmid</i>)	
	Leslie Stuart Selection	
	Intro.: Soldiers of the King ; Tell me pretty maiden ; In the shade of the Palm and Little Dolly Daydream ; Sweetheart May ; Lily of Laguna	

Al BOLLINGTON	Bolero (<i>Ravel</i>)	} BD 630 • 2/-
	Dance of the Hours ("Gioconda") (<i>Ponchielli</i>) At the Organ of the Paramount Theatre, London	

• Indicates January Issue.

MUSIC by Johann Strauss
 Featured in "THE GREAT WALTZ"
 Starring MILIZA KORJUS

Voices of Spring	MILIZA KORJUS	C2664	4/-
Thousand and one Nights	MILIZA KORJUS	C2784	4/-
Blue Danube Waltz	PHILADELPHIA ORCHESTRA	D1218	6/-
Blue Danube Waltz	VIENNA PHIL. ORCHESTRA	C2696	4/-
Artists' Life Waltz	BOSTON PROM. ORCHESTRA	C2919	4/-
Wine, Women & Song	CHICAGO SYMPH. ORCHESTRA	D1452	6/-
Die Fledermaus-Waltz	MAREK WEBER'S ORCHESTRA	B3398	3/-
Immortal Strauss (Waltzes)	VIENNESE WALTZ ORCHESTRA	C2382	4/-

EDUCATIONAL RECORDS

FOLK DANCE ORCHESTRA <i>Cond. by Victor Olof.</i>	Scandinavian Dances (Collected by the Ling Association) Shoemaker (1st Series); Hornfiffin (2nd) Norwegian Mazurka (3rd Series); Mangling (2nd Series)	B 8838	•
	Little Man in a fix (1st Series) Sextur (3rd Series); Gallopink (2nd Series)	B 8839	•
	Varsovienne (1st Series); Feder Mikkel (3rd) Mallebrok (3rd Series); Lot is Dead (3rd)	B 8840	•
		3/-	

SWING MUSIC

BENNY GOODMAN AND HIS ORCHESTRA			
My Melancholy Baby—F.T. and Blue Interlude—F.T. (V.R.)		B 8841	3/- •
TOMMY DORSEY AND HIS CLAMBAKE SEVEN			
You must have been a beautiful baby—F.T. (V.R.) (Film "Hard to get")		B 8842	•
TOMMY DORSEY AND HIS ORCHESTRA		3/-	
Stop beatin' round the Mulberry Bush—F.T. (V.R.)			
Trio of Trumpets by BILL DILLARD, BILL COLEMAN AND "SHAD" COLLINS Acc. by Dicky Wells (Trombone), Django Reinhardt (Guitar), Richard Fullbright (Bass) and Bill Beason (Drums)			
I got Rhythm (Gershwin)		B 8826	•
DICKY WELLS AND HIS ORCHESTRA		3/-	
Japanese Sandman			

STRICT DANCE TEMPO - NO VOCAL

Two sleepy people—F.T. (Film "Thanks for the memory")	M. PIERRE'S STRICT TEMPO	BD 5441	•
I've got a pocketful of Dreams—Q.S. (Film "Sing you Sinners")		2/-	
Blue skies are round the corner—Q.S. Cinderella (Stay in my arms)—W.	"	BD 5442	•
The Lambeth Walk ("Me and My Girl") The Palais Glide—Medley	GERALDO	BD 5418	2/-
• Indicates January Issue.			

DANCE RECORDS

10-inch Records 2/- each

Dance Orchestra

The Chestnut Tree —Quick Step (V.R.)				
Love makes the world go round —Quick Step (From "These Foolish Things")	(V.R.)			JACK HYLTON BD 5439 •
Stop beatin' round the Mulberry Bush —	Quick Step (V.R.)			
All Ashore —F.T. (V.R.)		"	"	BD 5440 •
Don't let that moon get away —F.T. (V.R.) (Film "Sing you Sinners")		"	"	BD 5445 •
Why doesn't somebody tell me these things —	F.T. (V.R.)			
I'm singing a song for the old folks —F.T. (V.R.)				BD 5446 •
Blue skies are round the corner —F.T. (V.R.)		"	"	
Music, Maestro, please —F.T. (V.R.)				BD 5407
A-tisket, a-tasket —F.T. (V.R.)		"	"	
Lambeth Walk —F.T. (V.R.)	Both from "Me			RONNIE MUNRO BD 5324
Me and My Girl —F.T. (V.R.)	and My Girl"			
While a cigarette was burning —Slow F.T.				
Two sleepy people —Slow F.T. (From Film "Thanks for the memory")			GERALDO BD 5437 •	
Both with V.R. by Al Bowlly				
Is that the way to treat a sweetheart —	Slow F.T.			
Colorado Sunset —W. (from the Film)		"		BD 5438 •
Both with V.R. by Al Bowlly				
Who? —Quick Step ("Sunny")				BALLY-HOOLIGANS BD 5436 •
Stardust —Slow F.T.				

• Indicates January Issue

Play RECORDS through your RADIO



Model 122

The new "His Master's Voice" Record Player will convert almost any A.C. radio set into a radiogram giving electrical reproduction of records.

Fitted with the standard "His Master's Voice" pick-up, giving true-to-life tone, an electric gramophone motor, and costing only 39s. 6d., this instrument makes the ideal gift at any time for the family and for your friends.

There are two other "His Master's Voice" Record Players, Model 119 at £3 19s. 6d.—which may be supplied either in a walnut finish or blue leatherette—and Model 120, which costs £9 9s. incorporates as well an eight-record automatic changer.

•H.M.V.•

*Record
Player*

39/6

RECORDS ISSUED JULY, 1938, TO DECEMBER, 1938

DANCE RECORDS

* Vocal Refrain.

Fox-Trot unless otherwise marked

Ain't misbehavin'—Slow*	Waller's	BD5415	Lost and found*	Harris'	BD5384
Alexander's Ragtime Band—Q.S.*	Hylton's	BD5413	Lost and found*	Waller's	BD5377
Alexander's Ragtime Band—			Love is here to stay*	Harris'	BD5375
Selection New Mayfair Dance		BD5410	Love walked in*	Harris'	BD5375
Alexander's Ragtime Band—			Meanest thing you ever did*	Waller's	BD5431
Selection Ballyhooligans		BD5411	Meet me down in Sunset Valley*	Harris'	BD5393
A-tisket, a-tasket*	Hylton's	BD5407	Moon of Manakoora—W.	Jacques'	BD5391
A-tisket, a-tasket—Q.S.*	Waller's	BD5398	Moonlight and roses—	Jacques'	BD5381
Au Revoir—Slow	M. Pierre's	BD5432	Slow*		
Beat it out*	Waller's	BD5377	Music, Maestro, please*	Hylton	BD5407
Black Eyes—Q.S.	Ballyhooligans	BD5388	Music, Maestro, please*	Waller's	BD5398
Black Raspberry Jam*	Waller's	BD5376	Music, Maestro, please—	Jacques'	BD5405
Blue Danube Swing—		BD5388	Slow F.T.		
Q.S.	Ballyhooligans		My heart is taking lessons*	Geraldo's	BD5402
Champagne Bubbles—	Lucchesi	BD5378	My heart will never sing	Jacques'	BD5382
Tango			—Slow*		
Change Partners—Q.S.	M. Pierre's	BD5432	My heaven in the pines*	Harris'	BD5374
Change Partners*	Hylton's	BD5425	My very good friend*	Waller's	BD5376
Chocolate Soldier's Daughter—Q.S.*	Fox's	BD5380	Never break a promise	Geraldo	BD5428
Cielito Lindo*	Cugat's	BD5419	—W.		
Cinderella Sweetheart—W.*	Hylton's	BD5426	New Dances of 1938	New Mayfair	C3033
Colorado Sunset—W.*	Hawaiian	BD5414	Now it can be told—		
Day Dreaming*	Vallee's	BD5423	Slow*	Hylton's	BD5413
Don't try your jive on me—			Now it can be told—Slow	Jacques'	BD5412
Slow*	Waller's	BD5415	Oh ! Ma Ma*	Lombardo's	BD5386
First Quarrel—W.	Jacques'	BD5382	Old favourites	New Mayfair	BD5422
Flat Foot Floogee*	Harris'	BD5392	Ole King Cole*	Foster's	BD5301
Flat Foot Floogee*	Waller's	BD5399	On the Bumpy Road to	Waller	BD5431
Fleet's lit up—Q.S.	Geraldo	BD5395	love*		
Garden in Granada*	New Mayfair	BD5430	On the sentimental side*	Geraldo's	BD5402
Goodbye to Summer*	New Mayfair	BD5430	On the sentimental side*	Lombardo's	BD5404
Harlem Holiday No. 1	Ballyhooligans	BD5409	On the sentimental side—	Jacques'	BD5406
Harlem Holiday No. 2	Ballyhooligans	BD5409	Slow F.T.		
Heart and Soul—Slow	Geraldo's	BD5427	Outside of Paradise*	Harris'	BD5384
Highland Swing	Ballyhooligans	BD5435	Palais Glide Medley	Geraldo	BD5418
Hornpipe Swing	Ballyhooligans	BD5435	Palais Glide No. 2	New Mayfair	BD5385
How do you do*	Garaldo	BD5395	Palais Glide No. 3	New Mayfair	BD5389
How'd ja like to love me*	Fox's	BD5371	Passa Doble Selec.	New Mayfair Acc.	BD5424
Humming Waltz—W.	M. Pierre's	BD5433	Paul Jones	New Mayfair	C3037
I can't face the music*	Harris'	BD5392	Penny Serenade—Slow	Geraldo	BD5248
I fall in love*	Fox's	BD5371	Pent up in a penthouse*	Waller's	BD5399
I hadn't anyone till you*	Geraldo's	BD5403	Please be kind*	Harris'	BD5373
I let a song—Slow*	Fox's	BD5397	Quick Step Medley	Ballyhooligans	BD5434
I let a song—Slow*	Jacques'	BD5390	Rhythm in the Alphabet*	Hylton	BD5426
I'll dream tonight*	Dorsey's	BD5404	Ride, Tenderfoot, ride*	Hylton	BD5408
If it rains who cares*	Fox's	BD5396	Rose of Tralee*	Donovan's	BD5372
I'm gonna lock my hert*a	Clinton's	BD5401	Says my heart*	Harris'	BD5383
In a little sailboat*	Geraldo's	BD5421	Shadows on the Moon*	Fox's	BD5369
It's d'lovely*	Geraldo's	BD5403	Six-Eight Selection	New Mayfair Acc.	BD5424
It's d'lovely—Q.S.	Jacques	BD5406	Skrontch*	Waller's	BD5387
I used to be colour-blind*	Hylton's	BD5425	Small Fry—Slow*	Geraldo	BD5421
I wanna go back*	Vallee's	BD5423	So little time*	Harris'	BD5383
I won't tell a soul—Slow*	Fox's	BD5379	So little time*	Lombardo's	BD5386
Joseph! Joseph!—Q.S.	M. Pierre's	BD5433	Something tells me—Q.S.	Jacques'	BD5381
Just let me look—Slow*	Geraldo	BD5394	Something tells me*	Waller's	BD5387
Lambeth Walk	Geraldo's	BD5418	Song of the Sea—Tango	Lucchesi	BD5378
La Paloma*	Cugat's	BD5419	Stranger in Paree*	Vallee	BD5420
Latin Quarter*	Vallee's	BD5420	Sunday in the Park*	Fox's	BD5369
Let's break the good news—			Swanee	Foster's	BD5301
Q.S.	Jacques'	BD5416	Sweetest song in the world—W.	Jacques'	BD5405
Little Lady Make-Believe—					
Slow	Jacques'	BD5412			

RECORDS ISSUED JULY, 1938 TO DECEMBER, 1938—(contd.)

Tango Medley	Geraldo's Gaucho	BD5429
Take a tip from the Tulip—Q.S.	Jacques'	BD5370
That night in Avalon—W*	Hawaiian	BD5414
There's a brand new picture*	Clinton's	BD5401
There's rain in my eyes*	Reisman's	BD5400
'Tis I myself*	Donovan's	BD5372
Two Shadows*	Fox's	BD5379
What is Romance*	Fox's	BD5380
When Mother nature—W.	Geraldo	BD5427
When the organ played—Slow*	Harris'	BD5373
When they played the polka*	Reisman's	BD5400
When you dream about Hawaii*	Hylton's	BD5408
Whispering Waltz	Jacques'	BD5390
You couldn't be cuter—Q.S.	Jacques'	BD5391
You couldn't be cuter*	Geraldo	BD5394
You get the best—W.*	Harris'	BD5374
You get the best—W.	Jacques'	BD5370
You leave me breathless*	Fox's	BD5396
You went to my head*	Fox's	BD5397

SWING MUSIC

A-tisket, A-tasket*	Dorsey's Clambake	B8824
Barcarolle ("Tales of Hoffman")	Dorsey's	BD797
Between the Devil and the deep	Wells'	B8799
Big John Special	Goodman's	B8798
Blue Skies	Goodman's	B8810
Bugle Call Rag	Wells'	B8799
Chinatown, my Chinatown	Dorsey's Clambake	B8825

Comin' thro' the Rye*	Dorsey's Clinton's	B8766
Dance of the Hours ("Gioconda")		B8776
'Deed I do	Dorsey's	B8797
Dizzy Spells	Goodman's Qt.	B8765
Drum Stomp	Hampton's	B8800
Eddie's Blue	South	B8778
Everybody's doing it*	Dorsey's	B3809
Flat Foot Floogee*	Goodman's	B8777
Gavotte ("Mignon")	Clinton's	B8776
I want to be happy	Goodman's	B8753
I would do anything	Goodman's	B8765
Ida, sweet as apple cider	Goodman's Qt.	B8764
Margie	Goodman's	B8827
Mendelssohn's Spring Song	Dorsey's	B8752
Misty Morning	Ellington's	B8828
Music, Maestro, please*	Dorsey's	B8824
Oh ! how I hate to get up	Dorsey's	B8811
Out of nowhere	Hawkins'	B8812
Piano Stomp	Hampton's	B8800
Rosetta	Goodman's	B8753
Russian Lullaby	Goodman's	B8827
Sandman	Goodman's	B8764
Saratoga Swing	Ellington's	B8828
Says my heart	Dorsey's	B8775
Sheik of Araby	Dorsey's Clambake	B8825
Shine on Harvest moon	Dorsey's	B8752
Sweet Georgie Brown	South's	B8778
Sweet Georgia Brown	Hawkins'	B8812
Ti-Pi-Tin	Goodman's	B8777
What'll I do	Dorsey's	B8811
When the midnight choo choo*		
Wrappin' it up	Goodman's	B8798
Yearning*	Dorsey's	B8766
You couldn't be cuter*	Dorsey's	B8775
You forgot to remember	Goodman's	B8810

GENERAL ALPHABETICAL LIST OF RECORDS

Records marked † are from the Connoisseur list, available to Special Order only

AACHEN CATHEDRAL CHOIR—Mass in E Minor (Bruckner)	†DB4535-26
Abide with me	Black Dyke Mills Bd.
Addio a Napoli	Caruso
A-tisket, A-tasket	Frances Day
Ah ! Perfido, Op. 65 (Beethoven)	Flagstad †DB3441, Pts. 1-4 †DA1625
Ah ! Sweet mystery of Life	Anton & Paramount
Ah ! Maria Mari	Comedy Harmonists
Album Leaf (T. Matthey)	Hess
ALDERS, OT TATTOO — See MASSED BANDS and TATTOO	under
All God's chillun	Waller (Organ)
Alligator Crawl	Waller
All my heart	Crocks
Ancliffe, Charles, Waltz Medley	Viennese
Andante Cantabile (Tchaikovsky)	Kreisler
Andantino sostenuto (from Sonata in B Flat Major—Mozart)	Zehudi and Yaltah Menuhin (Piano)
ANTON AND PARAMOUNT THEATRE ORCHESTRA—“Girl of the Golden West” —Sel.: BD561 ; Doll Medley	BD570 ;

Skater's Waltz—Over the waves	Waltz BD580 ; Serenata (Toselli)—Ah ! Sweet mystery of Life (Herbert) BD585
Apprenti Sorcier (Dukas)	Stokowski DB3533-4
Arlesienne L' Suite No. 2	L.S.O. C3021-2
ASPINALL AND ALDRICH (2 pianos)—China Doll Parade—Dainty Debutante	BD527
AUTOMATIC COUPLINGS—Symphony No. 88 G Major (Haydn)	DB38497-99 : Parsifal—Prelude and Good Friday Music—DB8494-96 ; Le Coq d'Or C7511-13 ; Davidsbündlertänze (Schumann) DB8507-94 ; Symphony No. 1 C Maj. (Beethoven) DB3520-21, DBS8522
DB8523 ; Concerto in D Minor (Mozart)	
DB8544-7 ; Concerto No. 2 G Minor Op. 63 (Prokofieff)	DB8554-6† ; Sonata C Minor, Op. 111 (Beethoven) DB8551-3† ; Quintet in A Maj. Strings & Clarinet (Mozart) DB8548-50† ; Mass in E Minor (Bruckner) DB8563-8 ; Great C Major Symphony (Schubert) DB8557-62 ; Concerto in E Minor (Mendelssohn) DB8586-85 ; Concerto No. 5 E Flat Major ("Emperor"—Beethoven) C7517-21 ; Tosca—Complete Recording DB8530-42
Babylonian Nights	Van Dam's Orch. BD564

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BACKHAUS, Wilhelm —Sonata in C Minor, Op. 111 (Beethoven)—(6th side) Prelude and Fugue No. 1 in C (Bach) DB3218-20†	Carnaval Romain (Berlioz)—Overture Boston Prom. C3025
Ballerina Three Musketeers BD586	CARUSO, Enrico —Addio a Napoli—Musica Proibita DA1655 ; Trusting eyes—Your eyes have told me DA1656
Ballet Suite (Pop) Grand Concert Orch. B8773	CHAMBERLAIN, Rt. Hon. Neville, M.P. —A Message to the Empire—Speech at Heston Airport C3031
B.B.C. SYMPHONY ORCHESTRA (Toscanini)—Symphony No. 1 C Maj. Op. 21 (Beethoven) DB3537-39 , DBS3540 ; "La Scala di Seta"—Overture (Rossini) DB3541 ; Invitation to the Waltz, Op. 65 (Weber, arr. Berlioz) DB3542	Change Partners Elsie Carlisle BD621
Beneath her window Webster Booth C3051	Chanson hindoue Kreisler DA1627
Berceuse (Sibelius) Stokowski DB3534	China Doll Aspinall & Aldrich BD527
BERLIN PHILHARMONIC ORCHESTRA —"Parsifal"—Prelude (3 sides); Good Friday Music (3 sides) Furtwangler DB3445-7	Chorus Songs —see "Let's all join in"
BJORLING, Jussi —"Carmen"—La fleur que tu m'avais jetée (Flower Song)—"Manon"—En emant les yeux (The Dream) DB3603	Colonel Bogey March Hylton's Or. BD620
BLACK DYKE MILLS BAND —Tannhäuser—Grand March—Coronation March ("Le Prophète") BD593 ; Abide with me—Deep Harmony BD598 ; Turkish Patrol—Parade of the tin soldiers BD599	COMEDY HARMONISTS —Now we'll drink just one more—The Village Band (Die Dorfmusik) B8779 ; Ah! Maria Mari—Gitarren spielt auf B8794 ; Heinie's Sing Song—Woodcutter's Song B8814
Black Eyes Sullivan B8759	CONCERT ORCHESTRA —Gold and Silver Waltz (Lehar) B8795
Bless this House Dawson B8815	Concerto in D Minor Vienna Phil. Orch. DB3273-76 (Mozart)
"BOHEME"—Lovely Booth & C3053	Concerto in E Minor , Menuhin DB3558-8 Op. 64 (Mendelssohn) & Orch. des Concerts Colonne
Maid in the Moonlight Cross	Concerto No. 2 C Minor , Heifetz DB3604-6† Op. 63 (Prokofieff) & Boston Sym.
BOOTH, Webster —Bohème—Your tiny hand—Carmen—Flower Song C3030 ; Tosca—Strange harmony—When the stars B8803 ; Beneath her window (Serenades) C3051 ; Lovely Maid in the Moonlight ("Bohème")—Miserere ("Il Trovatore") with Joan Cross, orch. and chorus C3053	Concerto Grosso in B Flat Major (Handel) L. Goossens with Lon. Phil. C2993
BOSTON PROMENADE ORCHESTRA (Fiedler)—"Coppelia Ballet" (Delibes)—Dance of the Automatons & Waltz—Czardas C3012 ; Morning, Noon and Night—Overture (von Suppe) C3020 ; Le Carnaval Romain, Op. 9 (Berlioz)—Overture C3025 ; Voices of Spring Waltz (J. Strauss) B8786 ; Samson and Delilah—Bacchanale (Saint Saëns) C3027 ; Wine, Women and Song (J. Strauss) C3036 ; Stars and Stripes for ever (Sousa)—Washington Post B8817 ; 1812 Overture (Tchaikovsky) C3040-1	Concerto Grosso in B Minor, Op. 6 No. 12 (Handel) Orchestre de la Soc. †DB3601-2
BOSTON SYMPHONY ORCHESTRA (Koussevitzky)—Elegie, Op. 24 (Faure) DB3210† ; (with Heifetz) Concerto No. 2 G Minor (Prokofieff) DB3604-6†	Concerto Grosso, G Min. London Sym Orch. DB3639-40 (Corelli)
BOWLLY, Al —Goodnight Angel—When the organ played BD565	Concerto No. 5, E Flat Moiseiwitsch C3043-7 Maj. "Emperor" & Lon. Phil. (Beethoven)
BREEN, Bobby —Down where the trade winds blow—Hawaii Calls BD573	CONCERTS DU CONSERVATOIRE —Die Fledermaus (J. Strauss)—Overture DB3536
BRIDGEWATER HARP QUINTET —Down in the Forest (Landon Ronald)—(a) Songs without words (Spring Song)—Op. 62, No. 6; (b) Presto, Op. 102, No. 3 BD558	"Coq d'Or"—Suite L.S.O. C3013-5
BROWNE, Sam —Never break a promise—Is that the way to treat a sweetheart BD618	Coronation March Black Dyke Mills Band BD593
BUDAPEST STRING QT. (with Benny Goodman)—Quintet in A Major for Strings and Clarinet (Mozart) DB3576-8†	CORTOT, Alfred —Davidsbündlertänze No. 1 to 18 (Schumann) DB3263-65†
CALLENDER'S SENIOR BAND —Thine Dale Dances BD560	COWARD, Noel —Just let me look at you—Poor little rich girl B8772
"CARMEN"—Flower Song Björling DB3603	CORSS, Joan (with Webster Booth)—Lovely Maid in the Moonlight ("La Bohème")—Miserere ("Il Trovatore") C3053
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Medley Young	CROOKS, Richard —All my heart—To one away DA1653
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Orch.	Concerto Grosso in B Minor, Op. 6, No. 12 (Handel) Orchestre de la Soc. †DB3601-2
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	Czardas ("Coppelia") Boston Prom. C3012
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	Dance of the Automatons and Waltz ("Coppelia Ballet") Boston Prom. C3012
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	Danza Española Kreisler DA1630
	Danza La Gigli DA1650
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	E. Schumann	DA1620
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DAWSON, Peter (Bass-Baritone)—Waiata Poi		
—Waltzing Matilda B8771 ; Bless this House		
—Poor Man's Garden B8815 ; The Lost		
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Maestro, please—A-tisket, a-tasket B8793		
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Deep River Waller (Organ)	B8816	
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Doll Medley Anton & Para.	BD570	
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Dresden State Orch.	DB4560	
DONOVAN, Dan—God remembers everything		
—Springtime in County Clare BD562		
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Down South Hylton's Orch.	BD603	
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Drinking Song Wittrisch	B8796	
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DRESDEN STATE ORCHESTRA—Thousands and One Nights (J. Strauss)—"Donna Diana" O'ture DB4560		
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En can ta dora Maria Robeson	B8781	
England Royal Command Concert	C3017	
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FITZGERALD, Gerry—When you dream about Hawaii—Love makes the world go round B8802		
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"FLEET'S LIT UP"—		
Hide and Seek Adele Dixon & Ralph Reader	B8791	
How do you do, Mister Right? Frances Day	B8790	
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"FLEET'S LIT UP"—	contd.	
Mary Read	Adele Dixon	B8791
Piano Medley	Vivian Ellis	BD584
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FOLK DANCE ORCH.—Draper's Maggot—		
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FOORT, Reginald (Organ)—My Dream Garden BD559 ; Prelude in C Sharp Minor (Rach.)—Valse triste (Sibelius) BD572 ; Intermezzo (Cav. Rust.)—Le Cygne (The Swan) with Organ BD574 ; Largo (Handel)—Minuet ("Berenice") (Handel) BD578 ; Hit Review BD581 ; Melodies of Mendelssohn BD587 ; Puszta—The wind has told me a story BD595 ; Liebesleid—Liebesfriued DB602 ; Leslie Stuart Selection BD607		
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God remembers everything Donovan	BD562	
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HAYWOOD, Richard—Down in Glasslough—Johnny I hardly knew ye BD592		
Hear my song, Violetta Wittrisch	B8796	
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"Henry VIII" Dances	Hylton's	BD606	King Cotton March	Coldstream Gds.	B8788
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HESS, Myra (Piano)—Elves—Album Leaf	B8758		Kitten on the keys	Scott-Wood's Acc.	BD571
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Acc.			Danza Espanola (Falla)—Liebesfreud (Kreisler)	DA1630	
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BD606 ; Colonel Bogie March—Whistler and his dog	BD620		Liebesfreud (Kreisler)	Kreisler	DA1630
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A complete turn recorded at Holborn Empire, London	BD615-7		
(Illustrated Portfolio (No. 2) to contain the records, price 6d.)			
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Pastoral Dance	Hylton's Orch.	BD604	
Never break a promise	Sam Browne	BD618	
NEVILL HOUSE (Eastbourne) VERSE SPEAKING CHOIR—How far is it to Bethlehem?; The Blackbirds' Song; The Children's Bells and Where do the Gipsies come from?; A dirge for a riotous kitten; Excerpt from " The Goblins' Market	B8801		
NEW MAYFAIR ACCORDEON BAND—Hits of the moment	BD589		
Hits of the moment No. 2	BD600		
Hill Billies Selection (V.R.)	BD609		
NEW MAYFAIR NOVELTY ORCHESTRA—Nights of Gladness—Waltz—The Cuckoo-Waltz	BD590		
Destiny Waltz—A Waltz Dream—Waltz	BD594		
In the Shadows—Jolly Brothers—Waltz	BD601		
Nights of Gladness—New Mayfair Waltz	BD590		
Novelty Orch.			
" NINE SHARP "—Excerpts	C3026		
None but the weary heart	Lough	B8792	
None but the weary heart	Weber's	B8768	
No More	Paul Robeson	B8781	
Now sleeps the crimson petal	Lough	B8792	
Now we'll drink just one more	Comedy Harmonists	B8779	
Nursery Rhymes	see Uncle Mac		
" Oberon "—Ozean du	Flagstad	DB3440	
Ungeheuer			
Occhi di Fata (Denza)	Gigli	DB3551	
Oh! Ma-Ma!	Betty Driver	BD575	
O ihr Herren	E. Schumann	DA1620	
(Schumann)			
Old Bassoon	Three Musketeers	BD586	
On hearing the first cuckoo (Delius)	London Phil. Orch.	B8819	
Ora Pro Nobis	Kentucky Minstrels	BD626	
ORCHESTRA of the SOCIÉTÉ DES CONCERTS DU CONSERVATOIRE (Bruno Walter)—"Der Freischütz" Overture (Weber)	DB3554		
Concerto Grosso No. 23, B Minor, Op. 6, No. 12 (Handel)	†DB3601-2		
Over the waves—Waltz	Anton and Para. Orch.	BD580	
Parade of the Tin Soldiers	Black Dyke Mill. Band	BD599	
" Paprika " Selection	Levy's Orch.	BD588	
" Parsifal "—Prelude (3 sides)—Good Friday Music (3 sides)	DB3445-7	Berlin Phil. O.	
Paul Lincke Medley	Von Geczy's Orch.	B8751	
PHILADELPHIA ORCHESTRA—L'Apprenti Sorcier (Dukas) (3 sides)—Berceuse (Sibelius)	DB3533-4		
Poor little rich girl	Coward	B8772	
Poor Man's Garden	Dawson	B8815	
Prelude in C Sharp Minor (Rach.)	Foort	BD572	
Prelude and Fugue No. 1 in C (Bach)	Backhaus	DB3218-20†	
PRIME MINISTER—Message to the Empire—Speech at Heston Airport	C3031		
" Prince Igor " Dances, Act 2 (Borodin, arr. Rimsky-Korsakov)	Lon. Phil. Orch.	C3048-9	
PRO ARTE QT.—(with A. Hobday 2nd viola)			
—Quintet in D Major (Mozart)	DB3090-2†		
Puszta	Foort	BD595	
Quintet in A Maj. for Strings & Clarinet	Budapest St. Qt. & B. Goodman	DB3576-8†	
Quintet in D Major	Pro Arte Qt & A. Hobday	†DB3090-2	
(Mozart)			
READER, Ralph—See " Fleet's Lit Up "			
Red Maple Leaves	Betty Driver	BD605	

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REVNELL & WEST —A trip to the Zoo	BD566	Slavonic Rhapsody	Massed Bands	B8755
Two London Costers making Whoopie—		Smilin' through	Kentucky Minstrels	C3056
Crossing the Road	BD569	SOCIÉTÉ des C. du C.—Die Fledermaus		
Rhapsody in G Minor , Rubinstein	DB3217	(J. Strauss)	DB3536	
Op. 79, No. 2 (Brahms)		So little time	Betty Driver	BD575
Rhymes in Rhythm Henderson Twins	BD612	Solitude	Foresythe & Young	BD577
RICHMAN, Harry —The Sweetest Sweetheart		Sonata in C Major	Fischer	DB3424-5†
of all—Weep and you dance alone	B8760	(Mozart)		
Down and Out Blues—Daddy's Boy	B8770	Sonata in C Minor	Backhaus	DB3218-20†
Say Goodnight to your old-fashioned Mother—		Op. 111 (Beethoven)		
You're what's the matter	B8774	Sonata in C Minor	Fischer	DB3666-7
Rigoletto —Selection		(Beethoven)		
Macari's Acc. Serenaders	BD579	Song of Songs	Von Geczys Orch.	B8820
ROBESON, Paul (Bass)—En can ta dora Mia—		Songs you all know	Concerted	C3050
No more	B8781	Songs my mother taught me	Robeson	B8830
Lay down late—(a) Goin' to ride up;		Songs without words—(a) Op. 62, No. 6;		
(b) Every time I feel the Spirit		(b) Op. 102, No. 3	Bridgewater Harp	BD558
B8813		Quintet		
Trees—Songs my mother taught me		Speech at Heston Airport		
B8830		Prime Minister	C3031	
Loch Lomond—Drink to me only		Springtime in County Clare	Donovan	BD562
B8831		Ständchen (Brahms)	Schumann	DA1620
ROGERS, Ginger —I used to be colour blind—		Standard of St. George— March	Massed Bands	B8757
The Yam	B8822	Stars and Stripes for ever		
Romance in A flat	Fischer	Boston Prom.	B8817	
Romance in F Sharp , Rubinstein	DB3217	Weber's Orch.	B8768	
Op. 28, No. 2 (Schumann)		Still as the night		
Ronde des Lutens	Heifetz	(Bohm)		
(Bazzini)		Still wie die Nacht	Schumann	DB3641
Roselein, Roselein	E. Schumann	St. Louis Blues	Foresythe and Young	BD576
(Schumann)		St. Louis Blues	Sullivan	B8789
ROYAL COMMAND CONCERT —(a) To heart-easing mirth; (b) The cloud cap't Towers—(a) Y Bore Glas; (b) Twankydillo C3016; England—Jerusalem; National Anthem	C3017	Stuart, Leslie, Selection	Foort	BD607
Royal Review	Massed Bands	SULLIVAN, Maxine—Black Eyes—It was a lover	B8759	
RUBINSTEIN, Arthur —Romance in F Sharp Op. 28, No. 2 (Schumann)—Rhapsody in G Minor, Op. 79, No. 2 (Brahms)	DB3217	St. Louis Blues—L'amour toujours	B8789	
Running Riot —Piano Medley	Ellis	Sunbeams and Butterflies	London	C3024
Rustle of Spring	Von Geczy's Orch.		Palladium	
Samson and Delilah —Boston Prom.	C3027	Sweetest sweetheart of all	Richman	B8760
Bacchanale from Ballet Music		Swing low, sweet chariot	Waller	B8818
Say goodnight	Harry Richman		(Organ)	
" Scala di Seta "—	B.B.C. Sym.	Sword Dance Suite	Folk Dance Orch.	B8808
Overture	Orch.	Symphony in C Major (" Great ")		
SCHNABEL, Artur (Piano)—Toccata in C Minor (Bach)	DA1613-14† ; (with Karl Ulrich Schnabel) March in G Minor, Op. 40, No. 2 (Schubert); Military Marches, Op. 51, Nos. 1, 2 and 3 (Schubert)—D Major; G Major; E Flat Maj.	(Schubert)	L.S.O.	DB3607-12
Schön Rosmarin	Kreisler	Symphony No. 1 C Maj. (Beethoven)		
SCHUMANN, Elisabeth —(a) O ir Herrehn o ihr werten (Schumann); (b) Roselein, Roselein (Schumann)—(a) Das Mächen spricht (Brahms); (c) Ständchen (Brahms)		Toscanini	B.B.C. Sym.	DB3537-9, DBS3540
DA1620 ; Ich muss wieder einmal (Walzerleid)—Im chambre séparée (" Der Opernball ") DA1651; Der Jüngling und der Tod—(a) Das Heimweh; (b) Hin und wieder; (c) Liebe) schwarmt auf allen † DB3600 ; Barcarolle, "Night of Stars" (" Tales of Hoffman ")—Still wie die Nacht	DB3641	Symphony No. 88, G. Maj.		DB3515-17
SCOTT-WOOD'S Accordeon Band —Dainty Debutante—Kitten on the keys	BD571	(H ydn)	Toscanini	N.B.C. Symphony Orch.
Serenade No. 1 (Heykens)	Von Geczy's Orch.	" Tales of Hoffman "	E. Schumann	DB3641
Serenata (Toselli)	Anton & Paramount Orch.	—Barcarolle		
Sextet in F Major Kolisch Qt. with † DB3645-6 (Mozart)	D. Caputo & J. Barrows	Tannhauser—Grand March		
She was, she was	Miller	Black Dyke Mills Band		BD593
Skaters' Waltz	Anton and Para. Orch.	TATTOO—Aldershot —see also under MASSED BANDS—Opening Fanfare Physical Culture Display, Lantern Display, Air Defence Display, Highland Display, Entry of Massed Bands	C3018	
		The Field of Cloth of Gold; Meeting of King Henry VIII and King Francois I; Grand Fanfare—MASSED DRUMS & FIFES—Fanfare—TATTOO TRUMPETERS; Military March, Grand Finale, Epilogue, God save the King, Cheers for Their Majesties	C3019	
		" These Foolish Things "		
		London Palladium Orch.		C3032
		This time it's real	Rose Marie	BD568
		Thousand and One Nights—Waltz	Dresden State Orch.	DB4560
		Three Dale Dances	Callender's Senior Band	BD560
		THREE MUSKETEERS —The old bassoon—Ballerina		
		BD586		
		Tiger Rag	Foresythe and Young	BD576
		To one away	Crooks	DA1653

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(Bach)			Voices of Spring	Boston Prom.	B8782
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Tosca—When the Stars	Booth	B8803	VON GECZY'S ORCH.	Paul Lincke Medley	
Tosca—Complete Recording with Gigli as Cavaradossi	Album No. 322		B8751 ; Minuet in D Major (Mozart)—Cradle Song (Wiegenlied) (Mozart) B8767 ; Kiss Serenade—The Wind has told me a story B8780 ; "Merry Widow"—Selection B8783 ; Serenade No. 1 (Heykens)—Rustle of Spring (Sinding) B8804 ; Song of Songs—Vieni, Vieni—F.T. B8820		
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Trees	Robeson	B8830	WALLER, "Fats"	Alligator Crawl—Viper's Drag B8784 (Piano) ; Deep River—Go Down, Moses (organ) B8816 ; Swing low, sweet chariot—All God's chillun got wings (organ) B8818	
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Trovatore, II—			Waltzing Matilda	Peter Dawson	B8871
Selection	Macari's Acc. Serenaders	BD579	Washington Post	Boston Prom.	B8817
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Tudor Rose—March	Massed Bands	B8756	Weep and you dance alone	Richman	B8760
Tunes of today	Foresythe & Young	BD567	What goes on here in my heart	Driver	BD605
Turkish Patrol	Black Dyke Mills Bd.	BD599	When the Organ Played	Bowlly	BD565
TWO COCKNEY KIDS—A Trip to the Zoo			When you dream about Hawaii	Gerry Fitzgerald	B8802
BD566 ; Two London Cockneys making whoopee—Crossing the Road BD569				Von Geczy's Orch.	B8780
UNCLE MAC'S Nursery	Uncle Mac, BD622-4		Wind has told me a story	Foort	BD595
Rhymes	Stuart Robertson		Wind, Women and Song	Boston Prom.	C3036
(A illustrated portfolio (No. 3) to contain the records, price 6d.)			WITTRISCH, Marcel—Hear my Song, Violin—Drinking Song	B8796	
Under the Double Eagle—			Woodcutter's Song	Comedy Harmonists	B8814
March	Coldstream Gds. Band	B8782	Yam, The	Ginger Rogers	B8822
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VAN DAM'S ORCH.—In the Sudan—			Your eyes have told me	Caruso	DA1656
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VERSE SPEAKING—See under MOIRA HOUSE also NEVILL HOUSE			You're what's the matter	Richman	B8774
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VIENNA PHILHARMONIC ORCHESTRA					
(Bruno Walter-Pianist & Conductor)—Concerto in D Minor (Mozart)		DB3273-76			
Vienna so gay	Garrick	B8787			
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Village Band	Comedy Harmonists	B8779			
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